



## AUDITION REQUIREMENTS

*Accompaniment for woodwinds, strings and percussion is not provided, nor required.  
Accompanist provided for vocal auditions.*

### Flute

Undergraduate Student: Two contrasting solos or etudes from the standard flute repertory and a short selection of sight-reading.

Graduate Student: Four contrasting pieces from the standard flute repertory, three standard orchestral excerpts, and a short selection of sight-reading.

### Oboe

Undergraduate Student: Two contrasting solo pieces or etudes representing the applicant's strengths. Applicants should also be prepared to play all major and minor scales. Sight-reading will also be requested.

Graduate Student: Two to three selected major works in the oboe repertory and sight-reading. Prospective graduates might choose to substitute a major technical etude by Bozza or any for the Sixteen Grand Studies by Barret in lieu of the third solo piece. Students should also prepare three contrasting orchestral excerpts of their choice.

### Clarinet

Undergraduate and Graduate Students: Prepare and present music that showcases their skills as musicians and clarinetists. Two contrasting items are requested. One study or etude and one repertory piece or movement (written for clarinet and piano, or clarinet alone) is recommended. A second study or etude may be presented in place of the piece, if preferred. Scales may be requested.

### Bassoon

Undergraduate Student: Two solo pieces or etudes representing the applicant's strengths contrasting in style and tempo, all major and minor scales, and sight-reading.

Graduate Student: Two to three selected major works in the bassoon repertoire contrasting in period, style, and tempo, three orchestral excerpts.

# Saxophone

Undergraduate Student: Two contrasting movements or works from the saxophone repertoire.

Graduate Student: Three major works of contrasting styles and periods

# Horn

## UNDERGRADUATE STUDENTS

Bachelor of Music in Performance or Music Education

### FRESHMEN

- Three major scales, two octaves (the candidate may choose which octaves)
- Chromatic scale, two octaves (the candidate may choose which octaves)
- Two contrasting etudes selected from Kopprasch Sixty Selected Studies for Horn
- Sight-reading

### TRANSFER STUDENTS

- 48 major/minor scales, two octaves (the candidate may choose which octaves)
- Etude #22 from Kopprasch Sixty Selected Studies for Horn
- Etude #35 from Kopprasch Sixty Selected Studies for Horn
- One selection from the following list:
  - Concerto No. 1 by Richard Strauss, first mvmt
  - Concerto No. 1,2,3,4 by Wolfgang Amadeus Mozart, any mvmt
  - Morceau de Concert by Camille Saint-Saens, first mvmt
  - Comparable work with Dr. Adams' approval prior to audition
- Sight-reading

## GRADUATE STUDENTS

### Master of Music in Performance

- Two contrasting selections from the following list:
  - Concerto No. 1 by Richard Strauss, first mvmt
  - Concerto No. 2 by Richard Strauss, first mvmt
  - Concerto No. 2 by Wolfgang Amadeus Mozart, first mvmt
  - Concerto No. 4 by Wolfgang Amadeus Mozart, first mvmt
  - Comparable work with Dr. Adams' approval prior to audition
- Orchestral Excerpts - prepare five of the following:
  - Beethoven Symphony No. 3 – III. Trio: ms. 169-202, Horn 2 in Eb
  - Beethoven Symphony No. 7 – I. Vivace, ms. 82-101, Horn 1 in A
  - Brahms Symphony No. 1 – II. Andante, ms. 91-105 (E-F), Horn 1 solo in E
  - Shostakovich Symphony No. 5 – I. Moderato (17-21), low tutti in F
  - Strauss Don Juan – Allegro (11 after N-P), tutti call, Horn 1 in F
  - Strauss Heldenleben – opening tutti (beginning – 6), Horn 1 in F
  - Wagner Gotterdammerung (Short Call) – solo Horn 1 in F

### Master of Music Education

SEPTEMBER 2017

- Two contrasting selections from the following list:
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Saint Michel by Geoffrey Robbins; Comparable work, with Dr. Tesh's approval prior to audition; and Sight Reading.

**Music Education Transfer:** All major scales, two octaves (where applicable); Chromatic scale (low F# to high C); Etude #36 from 40 Progressive Etudes by Sigmund Hering; One selection from the following list: Badinage by Eugene Bozza; Concoctions (any 3 movements) by John Cheetham; Aria con Variazioni by G.F. Handel; Comparable work, with Dr. Tesh's approval prior to audition; and Sight Reading.

### **GRADUATE STUDENTS**

**Master of Music in Performance:** All major and minor (all forms) scales, two octaves (where applicable); Chromatic scale (full range); Etude #6 from 36 Transcendental Etudes for Trumpet by Theo Charlier; Two selections from the following list: Intrada by Arthur Honegger; Legend by Georges Enesco; Concerto for Trumpet, Mvt. 1 by Oskar Böhme; Sonata for Trumpet and Piano, Mvt. 1 by Halsey Stevens; Rustiques by Eugene Bozza; Slavische Fantasie by Carl Höhne; Comparable work, with Dr. Tesh's approval prior to audition; Orchestral Excerpts:

- Opening Promenade from Pictures at an Exhibition by Mussorgsky/Ravel
- Off-stage solo from Pines of Rome by Ottorino Respighi
- Off-stage solo from Leonore #3 by Ludwig van Beethoven
- Prelude to Carmen by Georges Bizet
- Ballerina's Dance from Petrouchka by Igor Stravinsky

and Sight Reading.

**Master of Music Education:** All major and minor (all forms) scales, two octaves (where applicable); Chromatic scale (full range); Etude #2 from 36 Transcendental Etudes for Trumpet by Theo Charlier; Two selections from the following list: Sonata for Trumpet and Piano, Mvt. 1 by Kent Kennan; Sonata for Trumpet and Piano, Mvt. 1 by Eric Ewazen; Intrada by Otto Ketting; Concerto for Trumpet by Alexander Arutunian; Caprice by Joseph Turrin; Comparable work, with Dr. Tesh's approval prior to audition; Orchestral Excerpts:

- Opening Promenade from Pictures at an Exhibition by Mussorgsky/Ravel
- Off-stage solo from Pines of Rome by Ottorino Respighi
- Off-stage solo from Leonore #3 by Ludwig van Beethoven
- Prelude to Carmen by Georges Bizet
- Ballerina's Dance from Petrouchka by Igor Stravinsky

and Sight Reading.

**Doctor of Musical Arts in Performance and Pedagogy:** All major and minor (all forms) scales, two octaves (where applicable); Chromatic scale (full range);

## Tenor Trombone

### **Bachelor of Arts: Freshman (Tenor)**

- All major scales - 2 octaves preferred
- 2 contrasting selections of your choice
- Sight-reading

### **Bachelor of Music Education: Freshman (Tenor)**

- All major scales - 2 octaves preferred
- A prepared selection drawn from ONE of the following sources
  - Choose two contrasting etudes from the following books: Bordogni/Rochut *Melodius Etudes*, Voxman *Selected Studies*, Concone *The Complete Solfeggi*
  - Your State's All State Audition Music - contrasting selections preferred
  - Choose one of the following solos: Guilman *Morceau Symphonique*, Rimsky-Korsakov *Concerto* (Movement 1 and 2), Galliard: Sonatas (Choose any sonata and prepare 2 contrasting movements)
  - Other selection choices must be approved by Dr. McIlwain
- Sight-reading

### **Bachelor of Music Performance: Freshman (Tenor)**

- All major scales - 2 octaves required
- One solo such as
  - Guilman

- One solo such as
  - Bozza *Ballade*
  - DeMeij *Tbone Concerto* (Movement 1)

- Choose two contrasting etudes from the following books: Bordogni/Rochut *Melodius Etudes*, Voxman *Selected Studies*, Concone *The Complete Solfeggi*
- Your State's All State Audition Music - contrasting selections preferred
- Choose one of the following solos: Galliard: Sonatas (Choose any sonata and prepare 2 contrasting movements), Lieb *Concertino Basso*, Hindemith *Drei leichte Stücke* (Movements 1 and 2)
- Other selection choices must be approved by Dr. McIlwain
- Sight-reading

## **Bachelor**

**Master of Music Performance (Bass)**

- Two contrasting solos from the standard repertory
- Orchestral Excerpts
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- Georg Philipp Telemann/Ostrander, *Sonata in F minor* (International) (movements 1 and 2)
- Gordon Jacob, *Fantasia* (Boosey & Hawkes)
- Other works are acceptable, but must be approved by Dr. Perry before the audition

Sight reading

**Graduate Audition Requirements:**

At least three solos from the standard euphonium repertoire

Three band excerpts from the following list:

- Alford, *The World is Waiting for the Sunrise*
- Shostakovich/Hunsberger, *Festive Overture*
- Holst, *Second Suite in F*, 1<sup>st</sup> movement
- Persichetti, *Symphony No. 6*
- Barber, *Commando March*
- Grainger, *Children's March*

## Violin

Undergraduate and Graduate Student: A concerto movement, two contrasting movements of

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- Clarinet: K. 622 in A major
- Bassoon: K. 191 in Bb major

Prepare 2 songs in each language, German, French and English (Total six songs). Below is a sample of the types of songs to include for you audition. . They can include these selections, but you may also prepare your e vous a