

Milton for Mississippi Creative Writing Award for Poetry:

“The Angel of Unstoppable Force and Immovable Object”

by

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, OXRC014b

* Q4R60 `lB] RTA4bR>Cb) BXR0bM 4MAM RO b' RRHb8R6b+ OT03AMk RVAb TR2HV20] 4VbCH4Vb64QVb
1R<Vb34QVb003bV034MVR6b34OX~ b'Zi E''fib >R[<>b>4b0 O<4R6b>4b^ RT3Vb>4O Vb1] 4MAM2@ KBQ<b
4QR[<> b6AMk>4b0 4T<4TR6b]003VZOS4b003bVR[Q3b>Ox>OVMNO 43b^ Ax^b0 4b TbVRbRQ<fib >4b
O 4V0 4TAaAQ<bt>` X>O bR6b>4b0 RORWJi0114M2T4OXAM0bMCO<4,b4] R20V] 4q OXR6b1 JOCHj 4TVffib%b3R4M
QRX20TU b>4b4_S42X43bt>` X>O bR6b>4b0QAM^ >E> bST42434b64A>4Tib%QV403,b>4bCQ4b1 [E3Vb RO b003b
^ RTHMk>TR[<>b>4bAM01LAV43b0 4X4Tib >4b49 42Yq Q34TO Q2AMk>4b0 RORYRO bR6b0bAM003b0VMUAMk>4b
3T4037^N 4MVR6b^ >OVMVVR^ Ofib* 6b>4b0 00 b>E<MVRbR] 4b0) AMRO'Vb^ RTH,b>AMj 4TV0NC4b003b
BD O= OX] 4q VbR6b>4b54OX0 4X4TibAQ4bAM^ >O68030 F 4b>5b0 RVMBbVME 4bRb1 TAOAMH03bR6b
AQ] 4OZ] 4Q4MVRb0VbR6b0 `bSR4O Vb6b - >4b Q<4bR6b QMRSS0114b# RT24b003b/P R] 0114b* 1G42X~ b/b
OX40 SX43bRb0 CH4q VbR6bVRO 4R6b>4b>OTVbVR[Q3Vb003bVTRQ<bt>` X>O Vb>OVM40 bTA>Xb Tb>4b
AO O<4MVR61003VZOS4bST4M0X0b>4bSR4O fib) `bSR4O bAMQVRb00b%QAC0bVR004Y,b0bSR4Y2b UD b) AXRCb
O 034q VbR6b00 00 bR6b>AMVRTX4Tb^ RTHM[V/2>b0M \$ R^ bVRRCb>Ox>b C 4b>4b/[1X4b>A4R6b R[X>/ b
003b / >4C8%2ROVb34Tb>R^ b0 `b>A4

The Angel of Unstoppable Force and Immovable Object

Lately, the margin for error is thin.

See how good trees grow crooked on purpose?

Shorelines slink from a surge. Boulders fuss

from a long-echoed step. Leviathans

now budge for any prophet's hook. Ruins

couldn't be worse. Facades are chipped with fists.

